Writing 23/24



Subject Intent:

At Sandfield Primary School, we expect all children to write with confidence and accuracy across all genres and various audiences. Children are inspired writers and are able to write using their own creative flair as well recording their ideas with grammatical accuracy and spelling. Children at Sandfield will be exposed to, and use, high level and wide ranging vocabulary choices and will apply all of these skills and strategies across the wider curriculum.

Strengths

- \bullet $\;$ All year groups EOY predictions (apart from Year I) are on track to be above national
- Writing expectations written to ensure consistency in writing opportunities across the curriculum and how independent pieces of writing are marked
- Agreed approach to sharing progress in writing with parents and carers
- Moderation checklists consistent and used effectively for moderation
- Diverse texts supporting Geography/History curriculum continue to be the main driver
- 69% of children say that they enjoy writing (April 2023)
- 80% of children say that they are proud of their writing (April 2023)
- 79% of children feel that they write better when they know more about a topic
- Progression in gramma written and un use to support teaching
- Support sheets in use to scaffold independent writing
- Wigit to create word banks and resources to support writing

Pupil Premium and SEND

Autumn Terms
Y6: 3/6 children EXP
Y5: 4/4 children EXP
Y4: 3/7 children at EXP
Y3: 1/4 children at EXP
Y3: 1/5 d at EXP
Y1: 1/3 children at EXP

- Progress in writing is poor within this identified group of children.
- Word Aware support group in KSI to support acquisition of language
- Highly differentiated work in KS2 to support writing in small groups

Areas for Development

- Achieve overall, EOY 74% EXP+
- Moderation of medium term planning across the school
- Implementation of programme of study objective tracker so that year groups can identify
 explicitly which skills have been taught and any gaps in coverage
- Introduction of year group specific English long term writing overview to clearly track writing opportunities

	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Wider curriculum fecus	Science - Health & Conseth (Lours Herse)	History-Victoriess	Science - Meterials: properties and classification	Geography - Life in Kenya compared to the UK	Science - Duing mings and main habition	Creative Arts
Purpose of writing	stricted (Writing to entertain	Writing to extertain	Writing to entertain /	Writing to entertain?	Writing to encertain
'thriser' Test	Monory Purch by Julia Bonaldson Pip and bgg by A Laborar	Drivy Saver the hoy by Shirky Hughes Major Clief, Major Dicy by Jan Onc	Robot and the Rivebirt By theird cursa lack and the Description and other familials	I is and the Secret of the Barn by Books Contenty Beinging the Rain to Rapid Marn by Yome Aurdonia & Books Wool	The Secret Sky Garden by Linda Sarah Lisser's boundark by Nikk Bullierweeth Into the funed by A. Downe	Other and the Asia Mongro by Richard O half and Ketherine Cuernity Where the Wald things are by Mourice Sericals
writing	Water arm 12	Letter have from	Discoverory by the	Own goern based on	intractions for pipering	Writing own modes
Outcomes	node.	Dates	Mobal	What is Pink? C Results	south	trapped by folk tales.
	do arimal senses poem inspired by Howevy name	Retailing mission and end of floory Sover the thry stony Recount of a Microsian superfence	Rebelling or lask and the Represent Own emousted famycale Instructions – First to assise a terning	Setting description of African witage Non-disensing-cut report – African solimal Manative result of stary of tals	Changing description of Fundi Next chapter of forms? another character's attentiones. Recognit of a trip to Delenate forms!	Willing our reletional poems
Dending &	Orber Julia	Other Shirley sturbers	Enlarates with a radio	Service hased in Africa	The Secrit of	Ambigue open for Gold
Supplementary.	Eurokhorn	tests.	Ade Twist Scionless by	ce. the Lowerf's Drain	Incodeing by Michael	The same and the same
Terts	hots vg. Smartest Claret	Nun-fiction -	Andrew Beelity	Cp. 10 Logar 70 Lin	Forement The Edinandinary	

Home learning, Parental Engagement + Enrichment

- Enrichment opportunities planned to enhance writing
- Parent feedback shows that 91% of parents feel that their child enjoys writing
- One piece of work each half term to be shared with parents on Seesaw alongside year group specific checklist
- Direct and targeted feedback during parent consultations
- Supporting materials on the school website

Monitoring, Observation and Validation

- Drop ins
- Pupil Progress meetings
- Termly dat
- Development and sharing of the children who are falling into the lowest 20% of the class, excluding those children with an EHCP
- SIA visit and subsequent reports refers to the high quality experiences which are used to stimulate writing
- Planning dives

Professional Development Opportunities

- Sandfield moderation to happen termly to ensure accuracy with in school judgements
- Trust moderation in year groups
- EAL network meeting (Learning Village) 30-10-23
- Improving writing CPD
- ullet Writing network meetings x 3 in the academic year delivered by the trust
- Closing the Vocabulary Gap Alex Quigley (FT Training)

Sandfield Primary School – Curriculum Intent

At Sandfield, we strive to ensure that all children, whatever their background, starting point and life experience, develop a strong grasp of the key learning skills, attitudes and knowledge they need to make an excellent start to their primary education and beyond. Our curriculum is a curriculum for all learners. It is ambitious, broad and balanced, designed to stimulate a love of learning, through challenge, learning together and for all to achieve success. Our curriculum is delivered through carefully crafted experiences of enriching activities, which give children first-hand knowledge, key skills and the rich vocabulary they need to empower their future success.