

## Action Plan 25/26 Subject: Art & Design Technology

Leader: Sarah Howard

Date: 2026



# Designing a curriculum for all

**Art Subject Intent:** At Sandfield, our Art curriculum is designed to inspire creativity, self-expression and confidence in every child. We aim to nurture pupils' imagination by exposing them to a wide range of artistic techniques, materials and cultural influences. Through drawing, painting, sculpture and mixed media, children develop their ability to communicate ideas, experiment with processes and reflect on their own and others' work.

**DT Subject Intent:** Our Design and Technology curriculum equips pupils with the skills to become creative problem-solvers, critical thinkers and confident makers. We aim to foster curiosity, resilience and innovation by engaging children in purposeful design challenges that reflect real-world contexts. Pupils learn to design, make and evaluate products using a range of tools, materials, and techniques, developing both practical skills and design thinking. Children are encouraged to take risks and learn from mistakes. Our intent is to prepare pupils for a rapidly changing world by nurturing their ability to think independently.

| Action Implementation               | Timeframe Milestones | Monitoring and Evaluation  | Success Criteria Impact  |
|-------------------------------------|----------------------|--|--|
| Continue to move Art and DT forward | ongoing              | Regularly monitor and review the subjects, check data termly, give feedback and provide relevant information and resources for all appropriate staff.<br><br>Attend subject network meetings in the Trust<br><br>Continue with 'Tiny Gallery' in KS2 building with different themes throughout the year to promote classic art pieces. | Art subject leadership is strong and teaches are being held to account for the progress their children make.<br><br>Children enjoy creative elements of the curriculum |

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| <p>To monitor each phase to ensure they are using agreed widget format for KPI assessment</p> <p>For children in KS1 to achieve 70% EXP in art/DT</p> <p>For children in KS2 to achieve 80% EXP in art/DT</p> | ongoing     | <p>Use subject leader time to do book look (seesaw) and pupil voice</p> <p>Review end of term data</p>   | <p>There is a clear long-term plan to ensure there is a programme of art /DT across the school.</p> <p>There is a clear method of assessment and teachers are aware of student's attainment - KPIs are being used in a uniform way throughout the school</p> |
| To enrich the Art curriculum (cultural capital)   | Spring      | Arrange visit to Guildford gallery in March for all of KS2   | All KS2 children attend the local gallery to see their competition exhibits from a variety of artists  |
| To increase parental engagement as an audience in Art   | termly      | Set up whole school home projects/competitions to encourage independent exploration and celebrate achievement  | An opportunity for children to enjoy exploration and wellbeing through artistic expression   |
| <p>To build on food and nutrition teaching in DT</p> <p>To introduce optional home cooking challenges</p>   | Spring term | <p>CPD afternoon through the trust</p> <p>Monthly recipe suggestions given to children who are invited to send in photos that will then be shared. Possible baking competition at home to be blind judged in school by staff and JLT</p> | <p>Feedback after the course</p> <p>Ideas are incorporated into planning units</p> <p>Enthusiasm for cooking evident through pupil voice</p>   |
| To forge links with local business', makers and secondary schools   | ongoing     | Support with inspiration and resourcing for lesson planning / workshops / visitors   | Pupil voice shows increased inspiration and understanding of DT in real-life contexts  |